

Magic Mullum Storyboard

The purpose of the Storyboard is to provide a transparent and comprehensive record of the development of ideas and projects related to Mullumbimby, its town centre, river and environs. The initial focus of the storyboard will be on streetscape and art initiatives, particularly public art. This is an initiative of the Mullumbimby Chamber of Commerce.

The storyboard will document the development of ideas, projects and decision-making processes begun in December 2012, it will include:

- Record of meetings and decisions of the Mullumbimby Chamber of Commerce sub-committee, it is a form of visual minutes of this group;;
- Record of meetings and negotiations with Byron Shire Council;
- Record of consultations with the Mullumbimby community and other important stakeholders.
- Record of important history
- Record of new and emerging ideas; and
- A record of the development of ideas into projects.

This is an ongoing record like a newsletter or visual minutes of a process rather than a document that is changed and edited over time. It will initially be available to download at the following web address <http://www.socialhabitat.com.au/place-making/mullumbimby>

If you wish to be involved or contribute ideas to this new process you can contact the following people. Contact Judy MacDonald at judymac@aapt.net.au or David Piesse at chibidavid@gmail.com

Your input is encouraged.



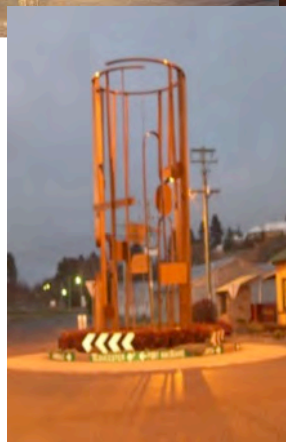
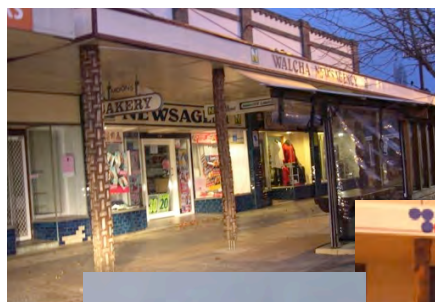
1. Introduction

Tuesday 13th November

After a presentation about public art by Suvira McDonald, The Mullumbimby Chamber of Commerce decided to form a sub-committee to look at public art and a place making process for Mullumbimby.



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Walcha Sculptures
Example of a public art process in a small town

Tuesday 13th November

Mullumbimby Chamber of Commerce meeting.

Suvira McDonald a local professional artist did a presentation including:

- The opportunities for public art in Mullumbimby. (this sheet presents content)
- S94 funding opportunities for public art within Byron Shire Council's new public art policy.

Malcolm Price a local architect briefly talked about the process of producing a master plan for Tweed Street, Brunswick Heads and how a similar process could occur in Mullumbimby.

ACTION: The Chamber decided to form a sub-committee to look at public art and a place making process for Mullumbimby.



Murals

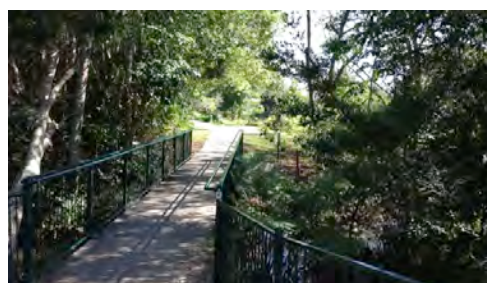


Street Furniture

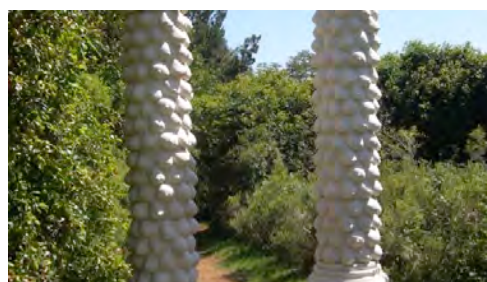


Tree Dressing

Other opportunities for Public Art in Mullumbimby



There is potential for a sculpture walk from the swimming pool following the bicycle path around to Heritage Park



2. Public Art Presentation



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Mullumbimby Chamber of Commerce Notes from the inaugural meeting of the Mullumbimby Streetscape and Public Art sub –committee

Date: Tuesday December 4th

Venue: Social Habitat Office, CLIC/BRCC centre Mullumbimby

Present: Malcolm Price, Stephen Hall, Alan Mordern, Suvira McDonald, Judy MacDonald, David Piesse

- Alan presented the new Magical Mullumimby logo and draft website for Mullumbimby.
- Stephen tabled copies and spoke about Melbourne City Council's Creative Spaces program

Summary of discussion

The group decided it would focus on the following initiatives:

1] Community /cultural mapping project

- development of a long-term plan as has been done in Brunswick Heads
- BSC funding assistance to be sought

ACTION:

- Arrange meeting with BSC for early February 2013 [David and Malcolm]
- Organisation, development of planning process and budget [Malcolm]

2] Mullumbimby laneways project

- community art project involving [initially] local schools and BYS
- ephemeral and permanent murals to decorate blank wall spaces
- focusing on the laneways running off Burringbar St in the CBD
- relevant landlords and businesses to be approached
- first art work to be in place by June 2013

ACTIONS:

- Contact art teachers at Mullum High School, Shearwater and BYS [Judy]
- Contact Virginia Reid, BRCC arts program co-ordinator [Suvira/Judy]
- Contact IGA landlord [David]
- Contact other landlords with Laneway walls [use contacts in the Chamber of Commerce]



- Seek sponsorship/donation of paints from Mitre 10 and Eco Paints [Stephen & Judy]
- Explore possibilities of the Historical Society sponsoring a Work for the Dole type project which would engage unemployed local artists [Stephen]

3] Public Art Installation

- Create a sculpture walk along the bike path running adjacent to the Brunswick River from Federation Bridge to the High School
- Suvira to develop a low cost sculpture project to be placed as 'a gateway' in Palm Park [opposite BRCC] for November 2013 to coincide with the 2013 Mullum Music festival.

ACTIONS

- Develop a budget and action plan [Suvira]
- Contact Envite re possibilities of assistance with labour and site preparation [Judy]
- Mullum Music Festival to be approached for possible sponsorship [?? Volunteer]
- Approach Richard Vinycomb, Director of BRCC for financial support [Suvira/Judy]
- Discuss BSC funding possibilities for public art at the proposed February meeting

4] Ephemeral street art projects

eg Decoration of trees in Mullumbimby

- an ephemeral art project inspired by the extant decorated trees eg
- at the Council Chambers roundabout and in Heritage Park
- encourage spontaneous community responses

ACTION

- Discuss with BSC at proposed February meeting [all]

5] Enhancement and of Mullumbimby CBD ambience

- propose that BSC encourage more street dining by abandoning current fees
- develop street festivals eg art market, fine dining night market, ephemeral art festival

ACTIONS

- Discuss with BSC at February meeting [David/all]
- Develop concepts [David/all]

6] Develop visual story boards which will narrate the the sub committee process

ACTION

- Create storyboards [Malcolm] based content provided by Judy, Stephen, Survira, Alan and David

NEXT MEETING : Tuesday January 29th [to be confirmed]

Notes compiled by Judy [4/12/12]

3. Inaugural meeting

Tuesday 4th December
Inaugural meeting of Mullumbimby Streetscape and
Public Art sub –committee of Mullumbimby Chamber
of Commerce



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The following is a summary of Magical Mullumbimby logo and draft website that Alan Morden presented to the Mullumbimby Streetscape and Public Art sub – committee on December 4th.

Mullumbimby needs a new positioning to reflect exactly what this special place is about and the people who live there. The biggest little town in Australia only tells part of the story. It's part of our history and we won't forget it.



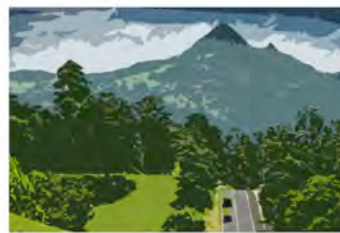
Mullum puts on magical shows. The Mullumbimby music festival is held right in the town, not in some field and the spiritual festival couldn't be more aptly located. The Mullumbimby Show has been going for over a hundred years.



It hasn't changed that much either. The history, characters and landscape are still ever present, its essence will never change.



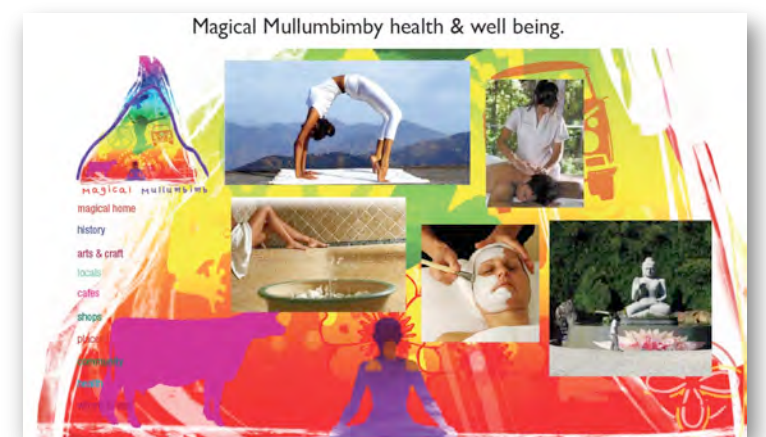
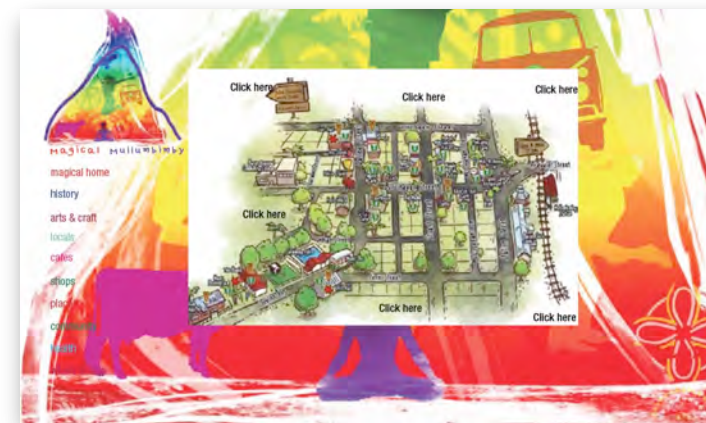
When you come off the Pacific Highway and approach Mullumbimby for the first time or everyday if you're a local, your breath is taken away. As you come over the hill, Mount Chincogan rises up in front of you, an amazing ancient monolith that grows before your eyes. You know you're about to enter a special place.



Magical Mullumbimby tells of the magical places to go and see, the magical stories and history of the town and the way it makes people feel, both locals and visitors alike.



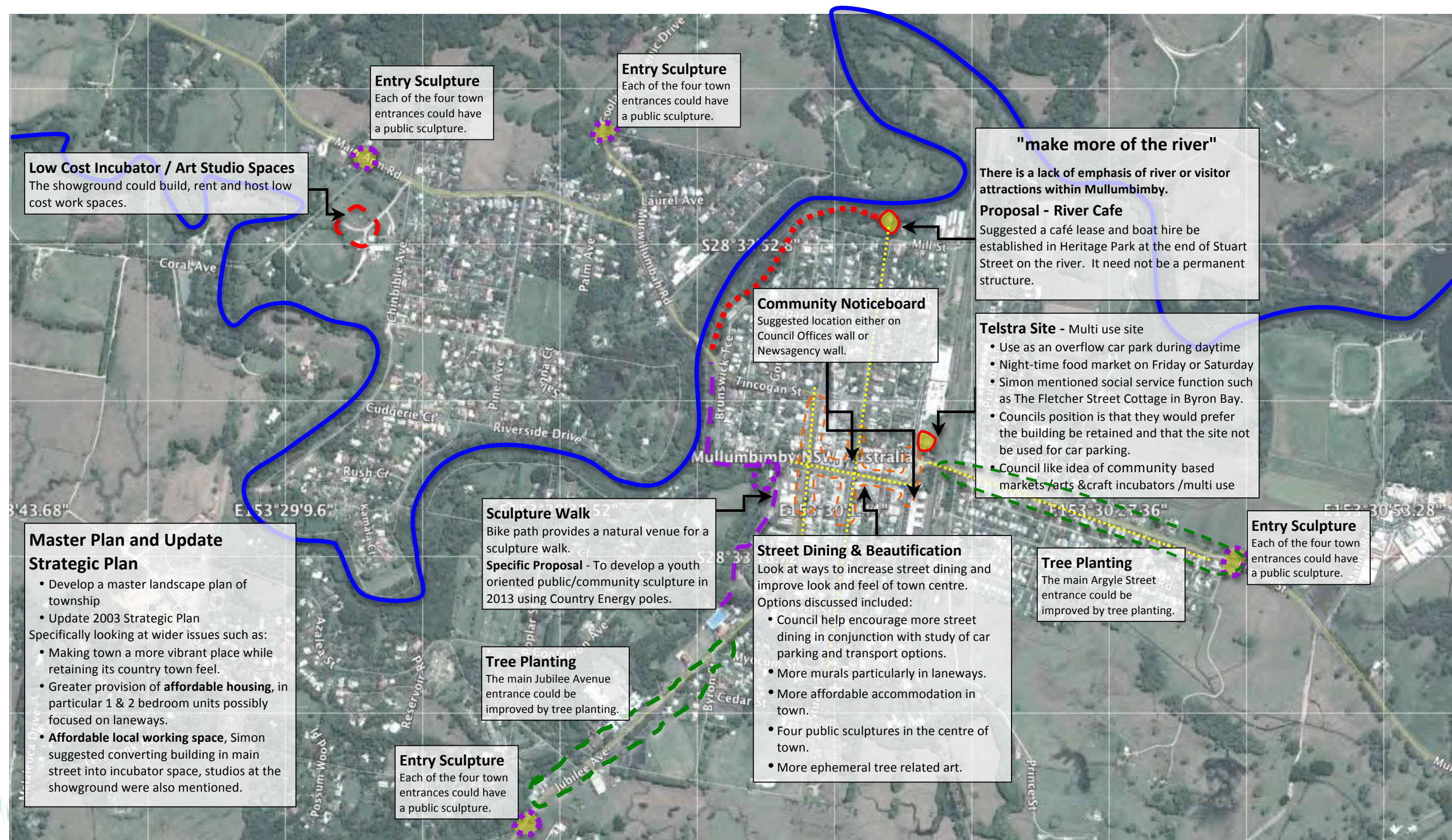
Mullum isn't black and white, Mullum is colourful. The lush green landscape, the colourful people and characters, the art, music, markets and shops all paint this picture.



4. Proposed Logo and Website



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5. Ideas Discussion with Council

Meeting with Byron Shire Council to discuss ideas for the improvement of Mullumbimby - Monday 17th December 2012
 Attending Simon Richardson, Ray Darney, Michael King, Phil Warner, Joanne (from BSC), Suvira, Dean, David, Judy and Malcolm (Mullum Chamber)



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Mullumbimby Chamber of Commerce - Mullumbimby Streetscape and Public Art sub –committee [MSPA]

MEETING NOTES

Date: Monday February 6, 2013

Venue: Social Habitat Office, CLIC/BRCC centre Mullumbimby

Present: Malcolm Price, Suvira McDonald, Judy MacDonald, David Piesse, Christopher Deane **Apologies:** Stephen Hall

The was a review and follow up of previous meeting notes from Dec 3, 2012

1) Meeting with Council and action arising

- Preparation of a formal request to use Telstra site BSC
- Organise a Telstra site visit for the committee asap
- Advise Chamber of Commerce
 - Storyboard no5 copy to be sent to Council staff who attended the meeting

2] Mullumbimby laneways project

- Judy has made contact with art teachers at Mullum High School, Shearwater and BYS and will further pursue [especially with Deidre the Head Art teacher at Shearwater].
- Schools will be encouraged to take on the management of the project
- EnviTe are not able to do Work for the Dole type art project sponsored by Historical Society

Possibilities of mural sites and sponsorship of funds and or materials to be explored.



3] Public Art Installation in Palm Park [opposite BRCC]

- Suvira presented a concept model of the proposed 'gateway' sculpture.
- Proposes that two school pole projects complement the main 'gateway' at the end of Riverside Drive and at Federation Bridge, all being linked by the bike path.
- Suvira approached Richard Vinycomb [BRCC] who gave his support to the 'gateway' project.
- BRCC prepared to give \$1000 for a public artworks in the BRCC courtyard.
- Suvira estimates that the budget would be cc \$15-20 k.
- Project to be completed to coincide with Mullum Music Fest.

Actions

- Develop a specific budget and action plan for the next meeting
- including the artist fee [Suvira]
- EnVite may be able to assist with labour and site preparation.
- An EnVite request from needs to be submitted [Judy]
- Mullum Music Festival to be approached for possible sponsorship
- and coinciding 'the gateway' opening with the Music Fest.
- Set up meeting with Glen and MSPA][Judy, David]
- Suvira and David to source power poles and contact Essential Energy [Suvira, David]

We received feedback on Storyboard No.5 on February 15th

Hi David,

I have read the attached with great interest, but was wondering about the industry estates, we are part of Mullumbimby as well and have retail business here, us, Ray Towers Carpets, Gibbos etc, we'd like some beautification, street art, it seems this document is only focused on the town, what about us?

Regards

Syd Geary

MULLUMBIMBY PRINTWORKS

Suvira responded on February 16th

I am the artist who has started this current talk about public art in Mullumbimby. Things are gaining momentum on this front in the town and we have the Chamber's Sub-committee for Public Art and Streetscape, of which I am a member.

As for the Industrial Estate, I see a set of possibilities there and I am willing to meet with you.

I also identify several advantages for the Estate:

- *There is two substantial metal fabrication workshops and one timber mill on site.*
- *There is also private land adjoining the estate which could be advantageous.*

If you would like to continue this by meeting in person feel free to reply to this or call me 66849194.

regards,
Suvira

6. First Meeting 2013

Leslie Beardmore at BSC facilitated a Telstra Site visit for Judy, Suvira, David, Christopher and Malcolm occurred on February 14th.



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MEETING March 7th 2013 4-7pm

Venue: Social Habitat Office, CLIC/BRCC centre Mullumbimby

Present: Malcolm Price, Suvira McDonald, Judy MacDonald, David Piesse, Dean Stanford attended second part of meeting 6-6.45 pm Apologies: Christopher Deane [overseas], Stephen Hall,

1. The role played by Mullumbimby Streetscape and Public Art sub-committee [MSPA] in the Mullumbimby Chamber of Commerce[C of C]

- Agreement was reached that the sub committee continues to work under the C of C on Public and Street art projects.
- Dean indicated that he thought that some of the ideas presented by the MSPA at the BSC meeting of Dec 17 [eg temporary café structure and boating possibilities near Heritage Park] were not thought out and beyond the scope of C of C.
- These ideas came out of MSPA discussion re the proposed Sculpture walk and had been planned as part of the presentation to BSC. Ditto Malcolm's ideas on Affordable Housing and use of laneways and David's ideas of using some of the unused parking 'angles' in the main street. They were never meant as proposals, rather as ideas to discuss.

2. Telstra site - Five members of group decided to put in a proposal to BSC for the Telstra site as requested by BSC mayor and staff [Ray Darney] at the meeting held with BSC on December 17.

- David noted that future C of C meetings with BSC should acknowledge the ideas presented by MSPA at the initial meeting [Dec 17 –organised by David] and that MSPA be represented to allow for follow up.
- In discussion with Dean it was decided this would not be a proposal of the Chamber of Commerce.

3. Public Art - Update of the MSPA public art and streetscape ideas.

ACTION - Suvira to present a proposed budget on the first Palm Park sculpture project at the next C o C meeting.

4. Community Consultation /Public Story board - It was agreed that the MSPCA would run this project under the C of C, especially considering Malcolm's expertise in running a similar project for the Brunswick Heads community.

ACTIONS

- Dean to ask the owner of the Newsagency building for permission to erect a public noticeboard to promote the C of C projects and its connection with the local community**
- Ask C of C at the next meeting for some financial contribution to this project.**

5. Magical Mullumbimby logo and branding campaign

- There was discussion on the adoption of the recent C of C logo and the position, which that now left the previously C of C auspiced Magical Mullumbimby logo and campaign as developed by Alan Morden.
- There was some discussion that if CofC no longer wanted Magical Mullumbimby it could be part of a separate branding campaign for Mullumbimby under a proposed visitors centre project [Ile Telstra site].
- David discussed the development of the Magical Mullum website and how this would need a budget of cc\$3k to develop but would in effect be self funded through advertising. He proposed that the MSPA subcommittee manage the web site and logo development.
- Dean felt that the Magical Mullum logo was basically OK and could be 'mellowed down to meet the concerns of some C of C members and that it should remain owned by the C of C.
- Dean felt that it was of great benefit to the Chamber and the local community that the new Chamber now included of wide community representation and that this should continue.
- The MSPA agreed that it would continue to work together with the C of C on the Public Art and Sculpture and Logo and website initiatives.

MEETING April 5th 2013 5-7pm

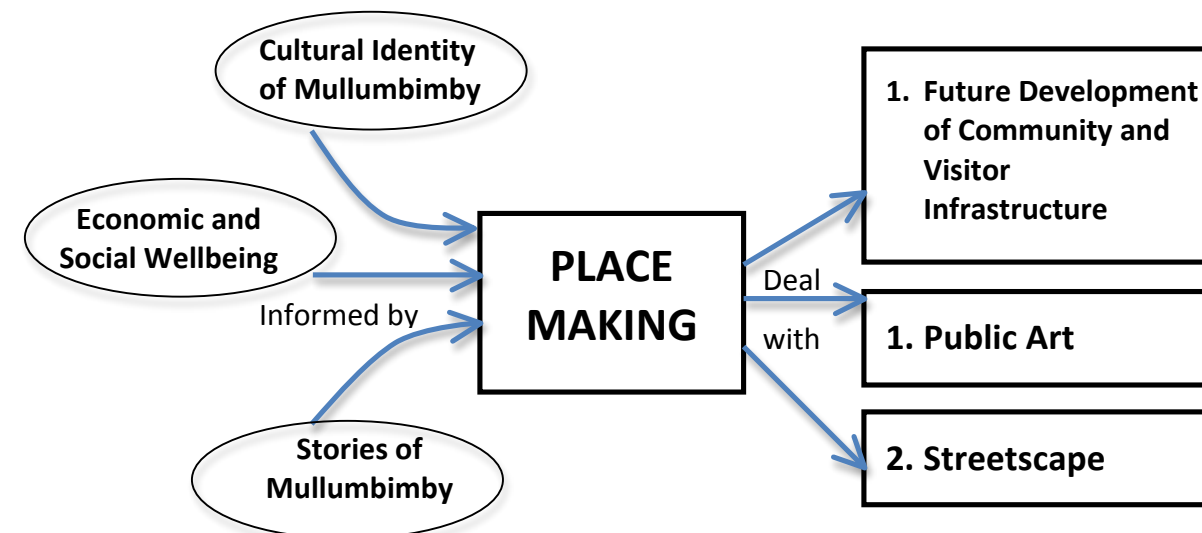
Venue: Social Habitat Office, CLIC/BRCC centre Mullumbimby

Present: Malcolm Price, Suvira McDonald, Judy MacDonald, David Piesse, Apologies: Stephen Hall

This meeting was called at fairly late notice and the group apologises to those not able to attend.

1. Terms of Reference of Group

- There seems to be confusion about the role of this committee and its connection to the C of C.
- Members present felt this committee should sit under the C of C, but that public art and streetscape do not cover either the content discussed or what the group sees as the possible extent of their role.
- It was agreed that the term "Place making" better covers the role of the committee and that this should be articulated and presented to the wider C of C for comment (see below).**



- The committee is clear that the stories of Mullumbimby that will be informing this role will not be limited to any particular group or faction in the community. (see below)
- Outcomes of the committee will largely be improvement to physical amenity or the hardware of Mullumbimby rather than software such as events, however discussion within the group will always range wider than this and that is a good thing.
- The recent vacancy of several shops was discussed in relation to economic and social wellbeing.
- Also the potential impact on Mullumbimby of local government reorganisation, maybe no BSC.

Additionally it was felt the operation of the group would function best if:

ACTION -It had a known meeting time and venue, First Tuesday of each month at 5PM at Malcolm's office.

- Membership of the group could be open to people with known expertise who are not members of the C of C

2. Public Art Project - There was discussion about what would be the likely BSC approval process for the proposed public sculpture on corner outside Scout Hall and what was the best way to raise money for this project.

ACTIONS - Suvira to develop a prospectus, Malcolm offered to assist; Malcolm to contact Ray Darney at BSC about approval process

7. March & April Meetings 2013

Suvira pointed out there are at least five core interwoven Mullumbimby stories these include: Indigenous occupation, European settlement (old timers); "New Settler" movement (1970's onward); "Newby" Settlement (since about 2000); and Future Settlers.

March 12th meeting of the Chamber of Commerce, Alan Morden presented the Magical Mullumbimby branding content to chamber members. He agreed to go away and revamp the branding content based on feedback.



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June Meeting

Minutes Meeting of Mullumbimby Chamber of Commerce Placemaking Committee June 4th 2013
In attendance: Gerry and David Brown, Stephen Hall, Judy MacDonald, Suvira McDonald, Malcolm Price

1) Gateway Public Art Project

Suvira reported on progress with the BSC Public Art Committee and next steps with Gateway Sculpture project. Council's Public Art Committee has recommended the project proceed to detailed design the committee has asked what specific financial or in kind support Suvira would be requesting..

Next steps

- Engineering design of sculpture
- Fund raising

Discussion - A range of options for fund raising were mentioned:

- Charity/cause of the month bucket at Mullumbimby Markets
- Street stalls and market stalls with project proposals as both promotion of public art and funding raising activity.
- A weekly voluntary levy of businesses and/or direct canvassing of businesses and individuals
- Creating public art money tins to be placed in businesses, the tins themselves could be a local art competition

Of critical importance was sorting out where and how money could be received. It was agreed that using the general Chamber of Commerce bank account would create complexity not needed by C of C or individual public art projects. The suggestion was to establish an independent association that would be a member of the chamber and which can sit harmoniously with the "Magical Mullum" branding.

- After a review of a number of alternatives, **Creative Mullum** (Association) was agreed as the preferred name as it can encompass art, music and other creative endeavours.

ACTIONS

- Malcolm to approach local engineers to design sculpture
- Investigate incorporation of **Creative Mullum** Association and establish bank account to receive funds for public art (Judy).

2) Developing The Mullumbimby Story/Narrative

We discussed the need for a unifying Mullumbimby story that highlights key events, processes and characters in the town's history. A story that connects "The Biggest Little Town" with "Magical Mullumbimby" and creates common ground between all the various groups that comprise modern day Mullumbimby. A unifying story like this would provide a basis for decisions about how people would like to see the town evolve in the future.

David Brown who was present at this meeting has just completed a Conservation Management Plan for

the town. This included a study of its history and a draft 2025 vision. (David to circulate for comment and suggestions.)

ACTION: Malcolm proposed we attempt to engage a professional writer to compile an interesting, lively narrative using the resources of the Historical Society and the work of David Brown, for use initially as a feature article in a magazine like The Good Weekend or airline magazines. If we are opportunistic this could be published later in the year before the various festivals in September, October and November.

Stephen, Malcolm and David are to meet with Alan Close, a local writer, to further this idea. The BVHS may be asked for some additional support.



3) Update of Possible Projects

Community Noticeboard

Proposal to locate a glass noticeboard on the wall of the Newsagency to display Magic Mullum Storyboard, community project displays and advertising for up coming events.

Mullumbimby Art Projects:

Ephemeral Tree Art, Laneway Murals, Pop up Shop Art spaces, Temporary Exhibition Infrastructure.

All of these projects were still supported, however they need individuals or groups to champion them, and realistically the champion will not always be inside this committee.

ACTION: It was suggested that organising a meeting or workshop of the local visual artists should happen in the near future and this would be an important step in developing a wider strategy.

The Mullumbimby Walking Trail

A trail incorporating local stories as it starts in the middle of town and heads North along Stuart Street to the river, where there could be a mobile café, it then follows Heritage Park and the river telling natural history, it crosses over to the Sculpture Walk at Federation Bridge and follows the existing bicycle trail to The Petria Thomas Pool, follows Salt

Water Creek to the Museum and Community Garden and returns via Stuart Street to the middle of town.

Future of Old Telstra Site

In light of the understanding that BSC would like to sell this site for finance reasons once it is rezoned and the strong rumour that Woolworth would like to buy it to build a service station/ convenience store, the group thought it vital that the community or someone in the community secure/purchase the site for a community/commercial purpose that would have a wider benefit to Mullumbimby.

Other project ideas and wider community processes were listed for discussion (laneway secondary dwellings, the future of the Showground, street beautification, street trees, building connections to Tallwood Ridge, and the implications of the new planning system likely to be introduced by the State Government) but the meeting ran out of time.

8. June Meeting



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July Meeting

Meeting Minutes of Mullumbimby Chamber of Commerce Placemaking Committee July 2nd 2013

In attendance: Gery Brown, Stephen Hall, Suvira McDonald, David Piesse and Malcolm Price

1) Public Art

- Establish Creative Mullumbimby as an independent association with its own bank account to receive funds for public art projects as a priority. This association will be a member of the Chamber of Commerce. **Action: David will proceed registering organisation ASAP**

- Start putting together Public

Art fund raising tins to be located in shops and cafes around town. **Action: Suvira M and Gerry B will take lead on producing art work for tins and procuring appropriate containers.**

- Update art prospectus, including single page summaries of individual projects like Gateway Project, with the idea to use information as part of the art stall at the Mullumbimby Market. **Action: Malcolm P will look at and edit existing document for comment.**

Further fund raising ideas

- Use seniors discount at Mullumbimby IGA as an optional Public Art donation.

Action: Gerry Brown to investigate with store management.

- Based on similar idea look at a broader "locals discount" campaign in Mullumbimby where the discount can optionally by customer be used allocated to public art or public

Company - Slimline Display Shops

Specifications

- 1080 x 1050 x 50 mm
- Visible area is 940 x 910 mm (12 A4 sheets or 6 A3 sheets)
- 22 kg
- Polycarbonate Front, heavy duty Anodized Aluminium frame

Cost - \$494 (excl GST)



9. July Meeting



improvement fund. **Action: David P to further investigate based on similar discount process in Murwillumbah.**

2) Mullumbimby Story

- Approached Mandy Nolan about writing 2000-3000 word unifying Mullumbimby Story that links "Biggest Little Town" with "Magical Mullumbimby". She is keen to help but felt approaching a local features writer would be a good first step if we want the story to be in a national newspaper magazine.
- A range of other ideas have emerged from this conversation:
 - o A series of Mullumbimby Tales written by performed local people, that could be featured in the "Magic Mullum Storyboard".
 - o A moving theatre event around the town that dramatises individual tales in their real locations.
 - o A Mullumbimby Tales App that records tales and is available for the casual visitor on their phones as they wander around town.

3) Mullumbimby C of C Noticeboard

Following the approval in principle of this at the June Chamber meeting, where prices and a management process are sought, these are attached.

The key decision related to this purchase is whether to get a polycarbonate or toughened glass fronted cabinet, the polycarbonate cabinets are prone to scratching, however the toughened glass cabinets are generally twice as expensive.

Company - Display Me

Specifications

- Anodized Aluminium frame.
- Rubber gasket mounted on profile for isolation.
- Polycarbonate cover opens 90°.
- Product size (mm): 815 x 1075 x 38.
- Cork size (mm): 710 x 970.

Cost \$280 (excl GST) plus \$18 Shipping



Draft Public Noticeboard Policy

- 1) The Noticeboard will only be used for activities promoted by the Chamber of Commerce, these include:
 - a. Promotion of C of C events such as Carols by Candlelight;
 - b. Display C of C minutes and meeting notices;
 - c. Display of Magic Mullum Storyboard;
 - d. C of C promotional material such as proposed annotated map of town.
 - e. Optionally it could display plans of controversial building or infrastructure developments in the town.
- 2) There will be access to the noticeboard by only two keys:
 - a. One held by the C of C Secretary or President
 - b. One held by a member of the C of C Placemaking Committee

Recommendation: The C of C purchase the Display Me cabinet and install it on the Newsagency, following agreement by building owner to draft management policy. It does not cost much and does not represent much, so provides a good useful trial process. If it succeeds and is not vandalised we can look to purchasing another cabinet like it in the future, if not we may a more expensive toughened glass option in the future.

Creative Mullumbimby Incorporated
October 3rd 2014

‘Creative Mullumbimby ‘ Meeting Minutes

November 7, 5.30 pm
3/300 Mafekking Road,
Goonengerry

Present

Malcolm Price, Davd Piesse,
Suvira McDonald, Gerry Brown,
Judy Mac Donald, Stephen Hall

Apologies

David Brown, Christopher Dean

GENERAL BUSINESS

Motion

That Creative Mullumbimby be
formed and become an officially
incorporated body adopting the
Model Constitution [Associations
Incorporation Act 2009].
Moved: Malcom, Seconded
Suvira **Carried**

Election of Office bearers

President-Malcolm Price [Moved
Judy, Seconded Suvira]
Secretary- David Piesse [Moved
Malcolm, Seconded Stephen]
Treasurer-Suvira McDonald [Moved Gerry, Seconded David]
Public Officer-Stephen Hall [Moved Judy, Seconded David]
All nominees elected

Motion

David to reserve the official name Creative Mullumbimby Inc with
NSW Fair Trading and complete the incorporation registration
process.
Moved: Judy, Seconded Suvira **Carried**
Action: David

Motion

The objects of Creative Mullumbimby Inc (see window)
Moved: David, Seconded Gerry; **Carried**

Motion

That the annual membership fee be \$20
Moved: Gerry, Seconded Judy **Carried**

Motion

That a Creative Mullumbimby Inc bank
account be established with ANZ,
Mullumbimby. Suvira to organize with the
signatories being:
Suvira McDonald, Gerry Brown and Malcolm
Price.
Moved: David, Seconded Suvira **Carried**
Action: Suvira

Motion

That meetings be monthly, being held on
the first Tuesday of the month at 6pm at
Unit 19, 6-8 Burringbar St ,Mullumbimby.
[CLIC business Centre]
Moved: Stephen, Seconded Malcolm
Carried

Motion

That Creative Mullumbimby Inc apply for an
official location at the CLIC Business Centre, Mullumbimby
Moved: Suvira, Seconded Malcolm
Carried
Action: Malcolm

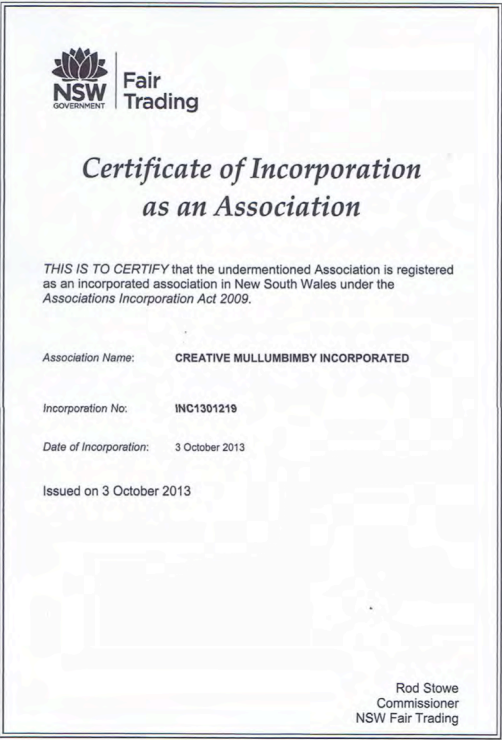
Motion

That Gerry research possibilities for a Creative Mullumbimby logo.
Moved: Malcolm , Seconded Judy **Carried**
Action: Gerry

Motion

That new members be sought to join Creative Mullumbimby Inc
and be invited to attend the next meeting on December 10 at
Gerry’s place, 13 Grand Valley Court, Mullumbimby.
Moved: Judy, Seconded Suvira
Carried
Action: All

Meeting ended 7pm
Minutes taken by Judy MacDonald



10. Creative Mullumbimby

December 10th End of Year Meeting Dinner

At which we welcomed two new potential members, local artists:
Susan Fell-Mclean & David Rousell



Creative
Mullumbimby
Association



This document is a page in a set of visual minutes of the processes, key events, development of ideas and decision making related to the Mullumbimby place making process. Its aim is to be an accurate and transparent account of the history of a new process begun in December 2012.
None of content can be assumed will be a part of the final plan strategy or physical project, it is a record of process. The document is recorded by Social Habitat and can initially be downloaded from their website
<http://www.socialhabitat.com.au/place-making/mullumbimby>